

Chapter 2 – Objectives and methods

- Adviesgroep Rijksdienst Beeldende Kunst, 1996. *Om het academisch erfgoed*. Ministerie van Onderwijs, Cultuur en Wetenschappen, Zoetermeer.
- Allmon, W.D., 2005. The importance of museum collections in paleobiology. *Paleobiology*, **31**: 1-5.
- Anonymus, 1997. *Universitaire collecties en cultuurschatten 2*. No publisher given.
- Arnold-Forster, K., 1989. *The collections of the University of London. A report and survey of the museums, teaching and research collections administered by the University of London*. London Museums Service, London.
- Arnold-Forster, K., 1993. *Held in trust: Museums and collections of universities in northern England*. HMSO, London.
- Arnold-Forster, K., 1999. *Beyond the Ark: Museums and collections of higher education institutions in southern England*. Southern Museums Agency, Winchester, UK.
- Arnold-Forster, K. & H. La Rue, 1993. *Museums of music. A review of musical collections in the United Kingdom*. Museums and Galleries Commission/HMSO, London.
- Arnold-Forster, K. & J. Weeks, 1999. *Minerals and magic lanterns. The university and college collections of the south west*. South West Museums Council, Somerset.
- Arnold-Forster, K. & J. Weeks, 2000. *Totems and trifles: museums and collections of higher education institutions in the Midlands*. West Midlands regional Museums Council, Bromsgrove.
- Arnold-Forster, K. & J. Weeks, 2001. *A review of museums and collections of higher education institutions in the eastern region and the south east region of the South Eastern Museums Service*. South Eastern Museums Service, Bury St Edmunds.
- Auger, C.P., 1989. *Information sources in grey literature*. Second edition. Bowker-Saur, London.
- Bass, H. 1984a. *Survey of University Museums in South Eastern England*. Area Museums Service for South Eastern England, Milton Keynes.
- Bass, H., 1984b. *A survey of museums and collections administered by the University of London*. London Museums Service.
- Belk, R.W., 1995. *Collecting in a consumer society*. Routledge, London.
- Bennett, J.A., 1997. Museums and the establishment of the history of science at Oxford and Cambridge. *British Journal for the History of Science*, **30**: 29-46.
- Black, C.C., 1984. Dilemma for campus museums: open door or ivory tower? *Museum Studies Journal*, **1** (4): 20-23.
- Brenni, P., 2000. *Gli strumenti di fisica dell'Istituto Tecnico Toscano. Electricità e magnetismo*. Fondazione Scienza e Tecnica & Casa Editrice Le Lettere, Florence.

- Cameron, D.F., 1995. Where is museology going? In: *Musées et recherche*. Actes du Colloque de Paris, Musée National des Arts et Traditions Populaires, 29 November-1 December 1993, pp. 267-277. OCIM, Dijon.
- Cittert, P.H. van, 1954. *Astrolabes. A critical description of the astrolabes, noctilabes and quadrants in the care of the Utrecht University Museum*. E.J. Brill, Leiden.
- Cristofolini, G., U. Mossetti & C. Bonfiglioli, 1993. Pre-linnea herbaria in Bologna: some newly discovered collections from the time of Ulisse Aldrovandi. *Webbia*, **48**: 555-565.
- Dalton, R., 2003. Natural history collections in crisis as funding is slashed. *Nature*, **423**: 575.
- Davoigneau, J. & F. Le Guet Tully, 1999. *Astronomical observatories in Provence, the southern Alps and the Côte d'Azur*. Association pour le Patrimoine de Provence, Aix-en-Provence.
- Fehrman, C. & H. Westling, 1995. *Lund and learning. An informal history of Lund University*. Lund University Press & Chartwell-Bratt, Lund.
- Ferriot, D., 2003. Le musée de sciences: quel rôle pour les musées universitaires. *ICOM Study Series*, **11**: 17-18.
- Field, H., 2003. Integrating tertiary education in Europe. *Annals of the American Academy of Political and Social Science*, **585**: 182-195.
- Galen, H. van & E. Stoop (eds.), 2000. *Universitaire collecties en cultuurschatten 4*. No publisher given.
- Héritier-Augé, F., 1991. *Les musées de l'Éducation nationale: mission d'étude et de réflexion*. La Documentation française, Paris.
- Hudson, K., 1987. *Museums of influence*. Cambridge University Press.
- Hurst, M., 1991. *Adult education in college and university museums: an analysis of resource utilization for formal programs (college museums, museum education)*. Unpublished doctoral dissertation, The University of Wisconsin-Madison. Dissertation Abstracts International, 52-06, A1985.
- Kingery, W.D., 1996. Introduction In: Kingery, W.D. (ed.), *Learning from things. Method and theory of material culture studies*, pp. 1-15. Smithsonian Institution Press, Washington DC.
- LOCUC, 1985. *Rapport landelijke inventarisatie universitaire collecties, 1985*. Landelijk Overleg Contactfunctionarissen Universitaire Collecties & Ministerie van Onderwijs en Wetenschappen, Den Haag.
- Lubar, S. & W.D. Kingery (eds.), 1993. *History from things. Essays on material culture*. Smithsonian Institution Press, Washington DC.
- Mayer, C., 1994. "We have these ways of seeing..." — A study of objects in different realities. *Museological Review*, **1**: 31-41.
- McManus, P. (ed.), 2000. *Archaeological displays and the public: museology and interpretations*. Second edition. Archetype Publications, London.

- Mensch, P. van, 1992. *Towards a methodology of museology*. Unpublished PhD thesis, University of Zagreb.
- Neustupn, J., 1970. What is museology? *Museums Journal*, **71**: 67-68.
- Ortner, F.G., 1978. Memorial Art Gallery, University of Rochester: "An instrument of art education". *Art Journal*, **37**: 211-224.
- Pearce, S.M., 1994. Thinking about things. In: S.M. Pearce (ed.), *Interpreting objects and collections*, pp. 125-138. Routledge, London.
- Pearce, S., 1998. *On collecting: an investigation into collecting in the European tradition*. Routledge, London.
- Peikert, C.H., 1956. *The status of the museum on college and university campuses having accredited schools of education*. Unpublished PhD thesis, College of Education, State University of Iowa, Iowa City.
- Pihlman, S., 1995. A short story of archaeology at the University of Turku. *Karhun-hammas*, **16**: 1-13.
- Rudwick, M.J.S., 1985. *The meaning of fossils. Episodes in the history of paleontology*. Second edition. University of Chicago Press.
- Ruppli C., (ed.), 1991. *Guide des musées de l'Éducation nationale*. OCIM/Ouest Éditions, Nantes.
- Ruppli C., (ed.), 1996. *Les muséums de France et les musées de l'Éducation nationale – Guide*. OCIM/Éditions Faton, Dijon.
- Spronsen, J.W. van (ed.), 1998. *Guide of European museums with collections on history of chemistry and of pharmacy*. Federation of European Chemical Societies, Antwerp.
- Stoop, E., 1999. *Universitaire collecties en cultuurschatten* 3. No publisher given.
- Subramanyam, K., 1981. *Scientific and technical information resources*. Dekker, New York.
- Teather, L., 1984. *Museology and its traditions. The British experience, 1845-1945*. Unpublished PhD dissertation, Department of Museum Studies, University of Leicester. <http://www.utoronto.ca/mouseia/course2/LTThesisJan.html>, accessed 23 March 2005.
- Verger, J., 1999. *Les universités au Moyen Age*. Quadrige & Presses Universitaires de France, Paris.
- Washburn, W.E., 1967. "Grandmotherology and Museology". *Curator*, **10**: 43-48.
- Weintraub I., 2000. The role of grey literature in the sciences. In: *Access* [Brooklyn College Library] **10**, <http://library.brooklyn.cuny.edu/access/greyliter.htm>, accessed 10 March 2005.
- Wheeler, Q.D., 2004. Taxonomic triage and the poverty of phylogeny. *Philosophical Transactions of the Royal Society of London B*, **359**: 571-583.
- Wijgergangs, A. & I. Kati, 1996. Guide to veterinary museums of the world. *Historia Medicinae Veterinariae*, **21** (special issue).

Zusi, R.L., 1969. The role of museum collections in ornithological research. *Proceedings of the Biological Society of Washington*, **82**: 651-661.