

## Chapter 7 – Discussion

- Baiada, E., F. Bonolì & A. Braccisi, 1995. *Museo della Specola*. Bologna University Press.
- Birney, E.C., 1994. Collegiate priorities and natural history museums. *Curator*, **37**: 99-107.
- Cato, P.S., 1993. The effect of governance structure on the characteristics of a sample of natural history-oriented museums. *Museum Management and Curatorship* **12**: 73-90.
- Cato, P.S., 1994. Variation in operational definitions of natural history in a sample of natural history-oriented museums. *Museum Management and Curatorship* **13**: 251-263.
- Clercq, S.W.G. de & M.C. Lourenço, 2003. A globe is just another tool: understanding the role of objects in university collections. *ICOM Study Series*, **11**: 4-6.
- Genoways, H.H., 1999. Challenges for directors of university natural history museums. *Curator*, **42**: 216-230.
- Hamm, E.P., 2001. Unpacking Goethe's collections: the public and the private in natural-history collecting. *British Journal of the History of Science*, **34**: 275-300.
- Humphrey, P.S., 1992a. University natural history museums systems. *Curator*, **35**: 49-70.
- Humphrey, P.S., 1992b. More on university natural history museums systems. *Curator*, **35**: 174-179.
- International Council of Museums, 2004. *Code of ethics for museums*. Adopted at the 15<sup>th</sup> General Assembly, Buenos Aires, 4 November 1986, amended in 2001, and revised, Seoul, October 2004. (see <http://icom.museum/ethics.html>, accessed 24 April 2005).
- Lorblanchet, H., 2002. Le Musée Atger. In: E. Cuénant (ed.), *Médecine, art et histoire à Montpellier*, pp. 51-77. Sauramps Médical, Montpellier.
- Merriman, N., 2002. The current state of higher education museums, galleries and collections in the UK. *Museologia*, **2**: 71-80.
- Ridder-Symoens, H. de, 2002. The intellectual heritage of ancient universities in Europe. In N. Sanz & S. Bergan (eds.). *The heritage of European universities*, pp. 77-87. Council of Europe Publishing, Strasbourg.
- Rüegg, W., 2002. The Europe of universities: Their tradition, function of bridging across Europe, liberal modernisation. In N. Sanz & S. Bergan (eds.). *The heritage of European universities*, pp. 39-48. Council of Europe Publishing, Strasbourg.
- Tirrell, P.B., 1994. Memote control: strategic planning for museums. *ACUMG Newsletter*, **1** (4): 2-9.
- Tirrell, P.B., 2001. Strategic planning and action for success in a university museum of natural history. In: M. Kelly (ed.), *Managing university museums: education and skills*, pp. 105-118. OECD, Paris.
- Tirrell, P.B., 2003. Looking for a superhero: a discussion of the qualities, training and experience needed to be a university museum director. *Museologia*, **3**: 55-64.
- Van-Praët, M., 2004. Heritage and scientific culture: The intangible in science museums in France. *Museum International*, **56** (1-2): 113-121.

